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PICTURES AND DRAWINGS (ILLUSTRATIONS)

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PICTURES AND DRAWINGS (ILLUSTRATIONS)

SECOND EDITION

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1930

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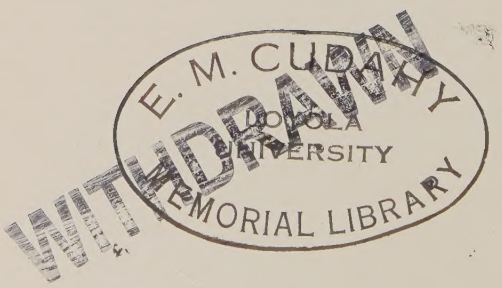

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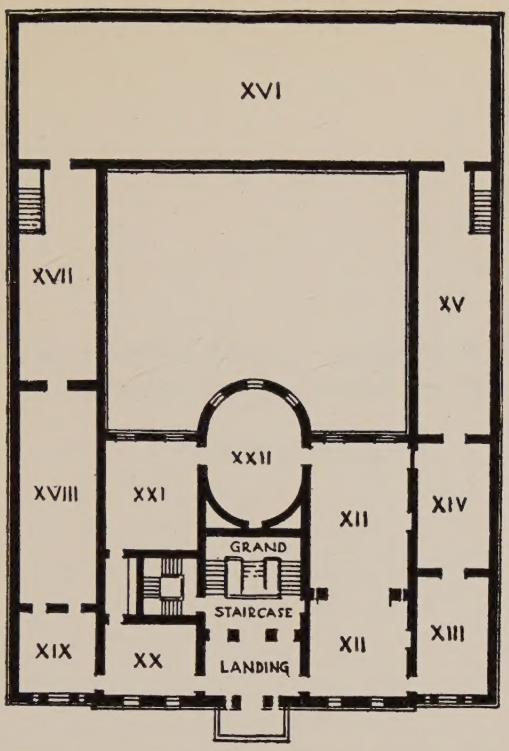

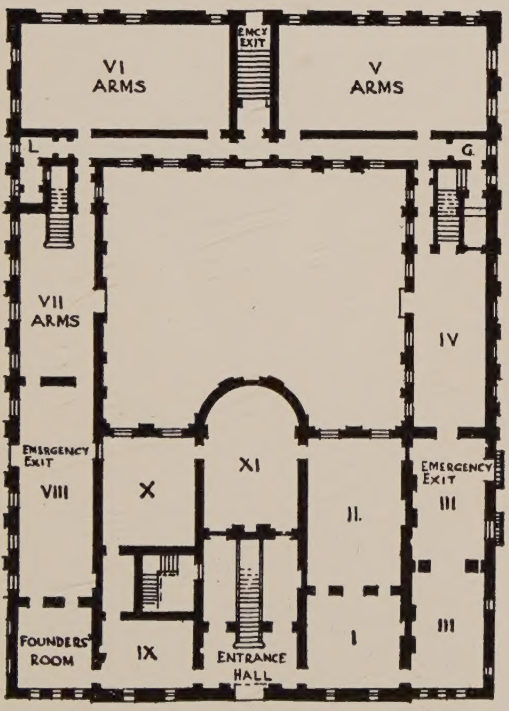

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LAVATORIES FOR LADIES AND GENTLEMEN AT L AND G

First Edition (15,000) *September*, 1925
Second Edition (15,000) *September*, 1930

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PREFACE

THIS volume is intended as a companion to the Catalogue of Pictures and Drawings. Since the order of that catalogue is alphabetical, it has been considered desirable that the illustrations should follow the same order rather than be grouped under schools, as in the first edition. It is hoped that the greater ease of reference thereby achieved will more than compensate for an occasional awkwardness of apposition or lack of symmetry in the placing of some of the illustrations.

The present edition has been enlarged by the inclusion of some fifty more pictures.

S. J. CAMP

September, 1930

THE WALLACE COLLECTION

The Collection was formed in the main by Richard, fourth Marquess of Hertford (1800–1870), but largely increased by his son, Sir Richard Wallace (1818–1890). A few objects, however, have been traced to the first and second Marquesses (1719–94 and 1743–1822), and a considerable number to the third (1777–1842).

The Collection takes its character from the tastes and opportunities of the fourth Marquess, who lived in Paris and was a devotee of the arts of France in the eighteenth century. Consequently this century, early and late, is richly represented in its painting and miniatures, sculpture, furniture and objects of art generally. But the body of French art extends in sculpture back to the thirteenth century, and forward, in painting, to the third quarter of the nineteenth.

Although the French section gives a distinctive character to Hertford House, it is only one among four. The second is a rich gallery of Italian and Spanish, Flemish, Dutch and English paintings. If the number of Primitives is small, the seventeenth century can be studied in Brouwer, van Dyck, Hals, de Hooch, Rembrandt, Rubens and Velazquez. The eighteenth century in Italy is represented by Guardi at his best, and among the English portraits are famous examples of Gainsborough, Hoppner, Reynolds and Romney. The nineteenth century gives us the largest existing collection of the works of Bonington, whose influence can be clearly seen in much contemporary French work.

The third section, chiefly acquired by Sir Richard Wallace, embraces mediæval objects, Italian Renaissance terra-cottas and bronzes, medals and plaquettes ; maiolica from Gubbio and Urbino, Hispano-Moresque and Turkish faience ; rock-crystal, glass, jewellery, gold and silversmiths' work, wax reliefs and much else.

Finally, there is the chief collection in this country of European Arms and Armour, which from its exceptional quality is becoming every day more precious as private collections are dispersed and absorbed in foreign museums : this, too, we owe to Sir Richard Wallace. Adjoining it is the Oriental Armoury, the work of the fourth Marquess.

The Collection was bequeathed to the nation by Lady Wallace (who died in 1897), and was first opened as a national museum in June, 1900, by Edward VII, then Prince of Wales.

Busts of the Founders, with other family portraits, are on exhibition in the Founders' Room.

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Assistant to the Keeper—J. G. Mann, M.A., B.Litt., F.S.A.

Assistant to the Keeper and Lecturer—W. P. Gibson, B.A.

Inquiries relating to the Collection should be addressed—
The Keeper, Wallace Collection, Manchester Square, W.1

ADMISSION

THE WALLACE COLLECTION is open on WEEKDAYS from 10 a.m. to 5 p.m., and on SUNDAYS from 2 to 5 p.m.

ADMISSION FREE on Sundays, Mondays, Wednesdays, Thursdays and Saturdays ;

SIXPENCE on Tuesdays and Fridays.

Closed on Good Friday, Christmas Eve and Christmas Day.

PUBLICATIONS

CATALOGUES

The following Official Catalogues, in addition to this volume, are sold at Hertford House. By making application to the Keeper they can be forwarded through the post. A remittance should accompany the application :—

Pictures and Drawings (Illustrated)	3s. 6d.	Postage 9d. extra
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PHOTOGRAPHS

Official Photographs of a large number of the Pictures and Drawings and of the Miniatures, Objects of Art, Arms and Armour are on sale at the Catalogue Stall at prices ranging from 1s. to 2s. Photographs of pictures or objects of art not yet reproduced may be obtained to order, price 5s. each. A fee of 5s. is also charged for permission to reproduce a photograph. Order Forms and a list of objects already photographed can be sent on application.

FREE LECTURES

The Lectures form a course which covers the whole collection and is repeated with variations every month. Each lecture, however, is independent of the others and complete in itself. The lectures are varied by changes in the aspect from which the subjects are considered, and in the choice of objects to illustrate them. The lectures last an hour and are given on Saturdays at 12 noon, and on all other weekdays (Wednesdays excepted) at 3 p.m. A syllabus of the lectures to be delivered every month can be had upon application to the Keeper, or obtained at the Catalogue Stall.

EXPLANATIONS

1—Order—The illustrations are arranged in alphabetical order.

2—Number and Position—The number of each picture is placed beside it, and its gallery number stated in Roman numerals enclosed within brackets.

3—Chronology—A chronological table of the painters illustrated follows the illustrations.

4—Abbreviations—C.=Corridor ; F.R.=Founders' Room (between Galleries VIII and IX) ; G.S.= Grand Staircase ; I.H.=Inner Hall.

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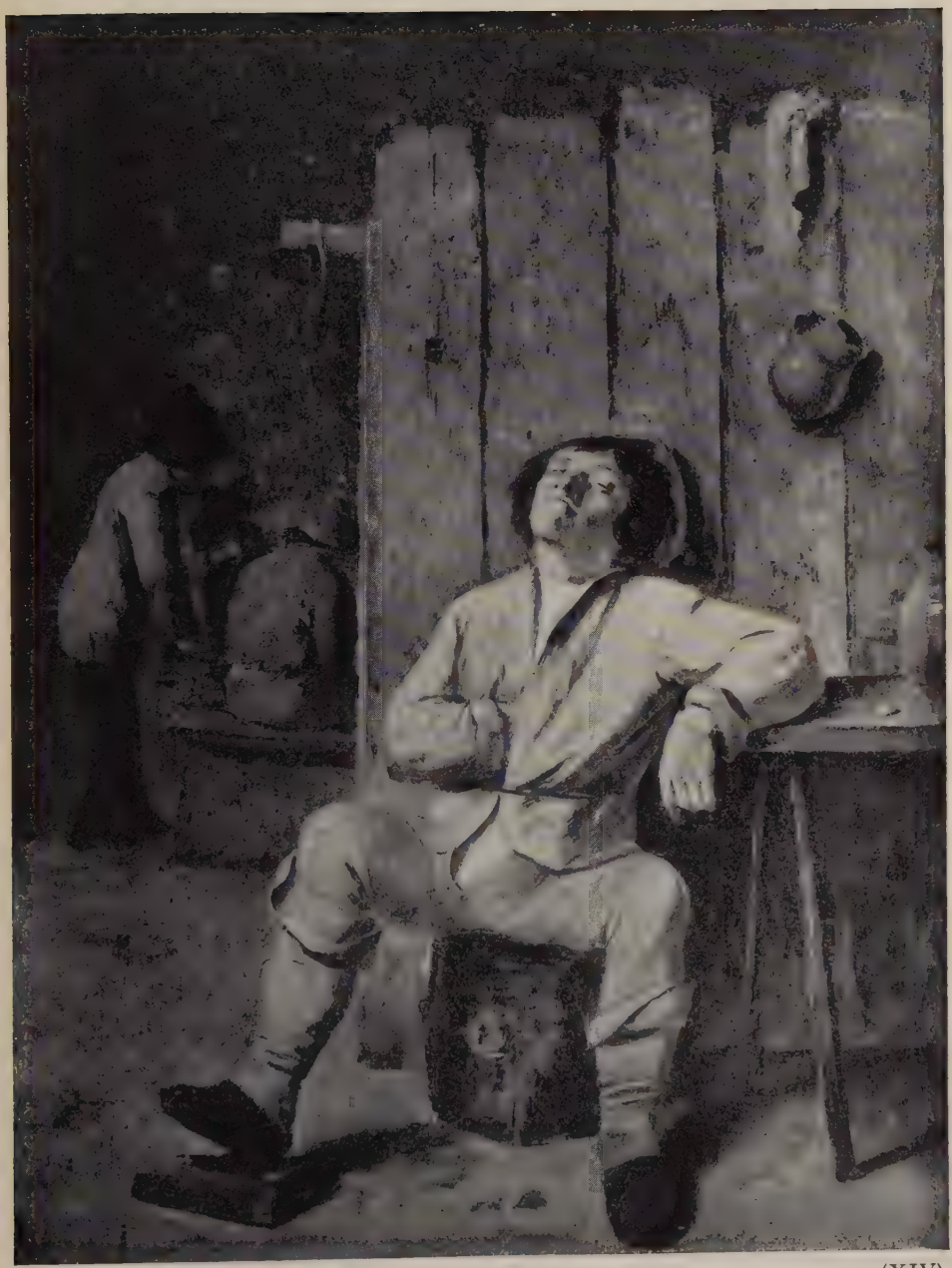

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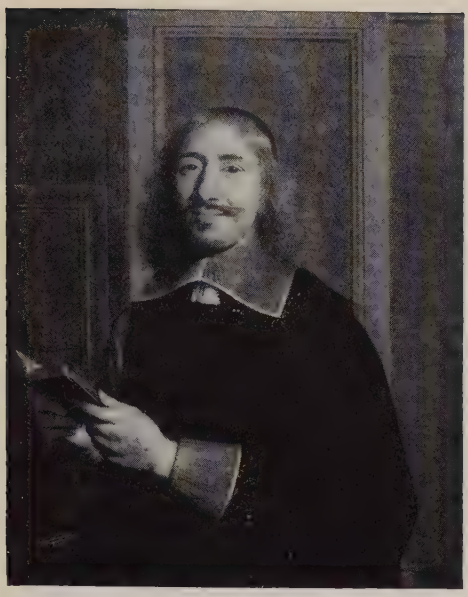

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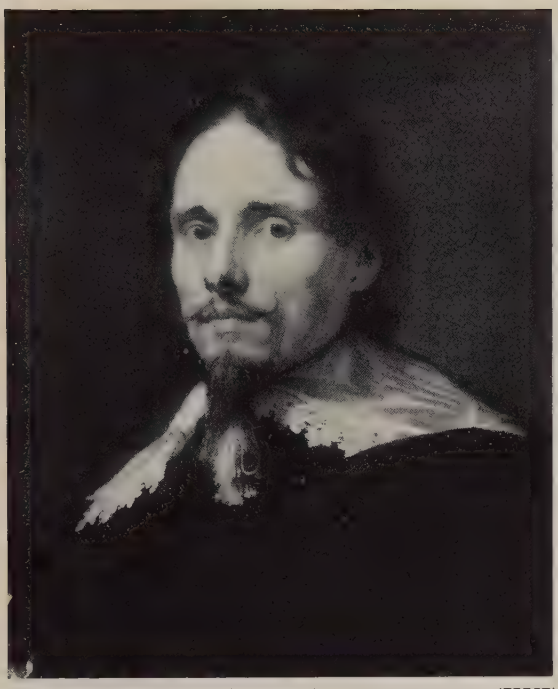

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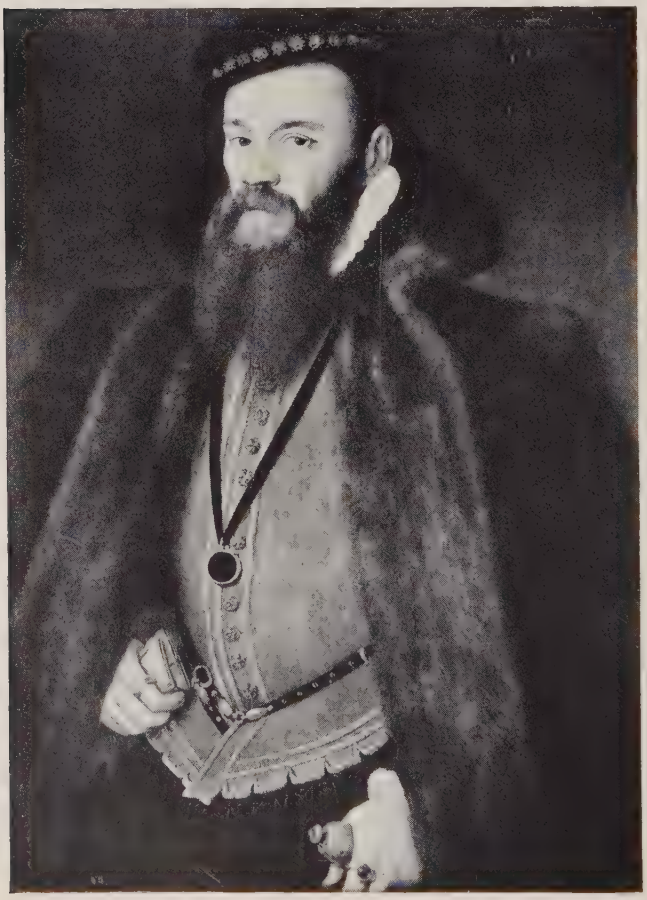

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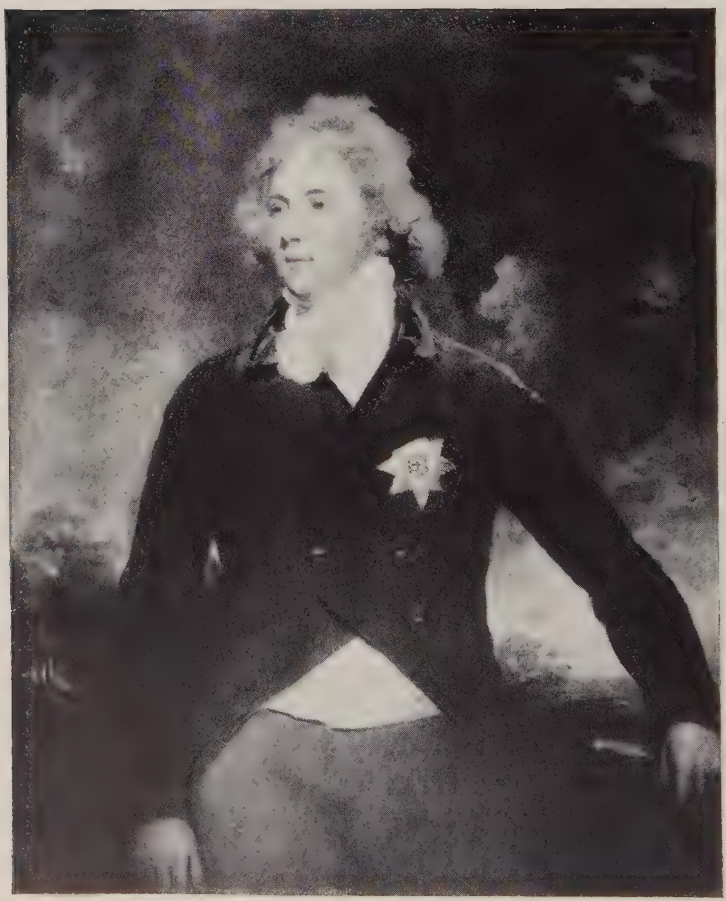

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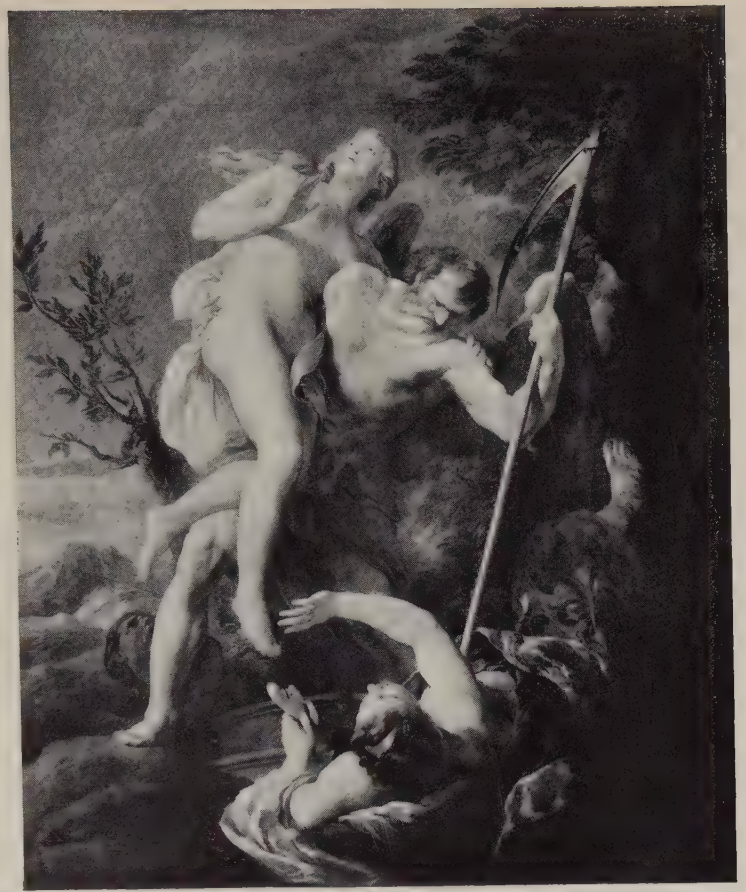

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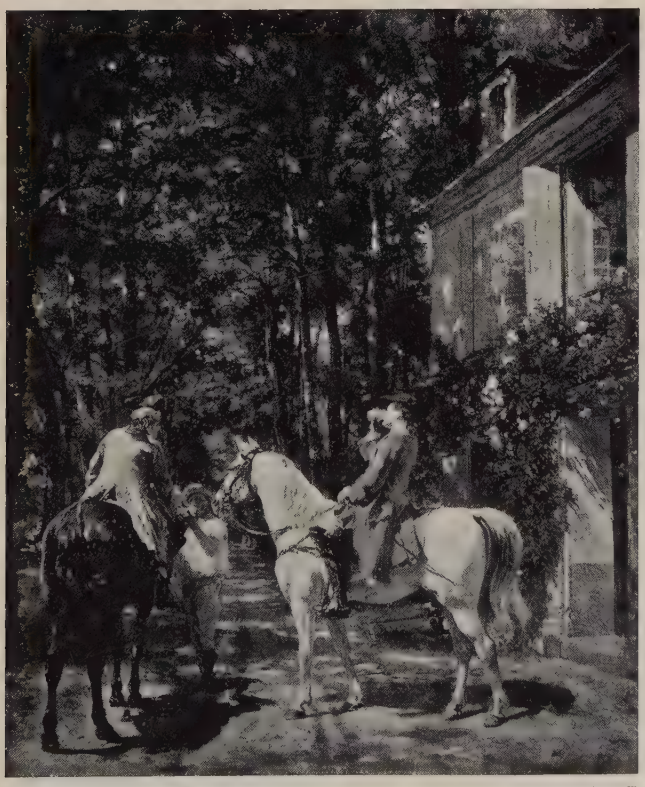

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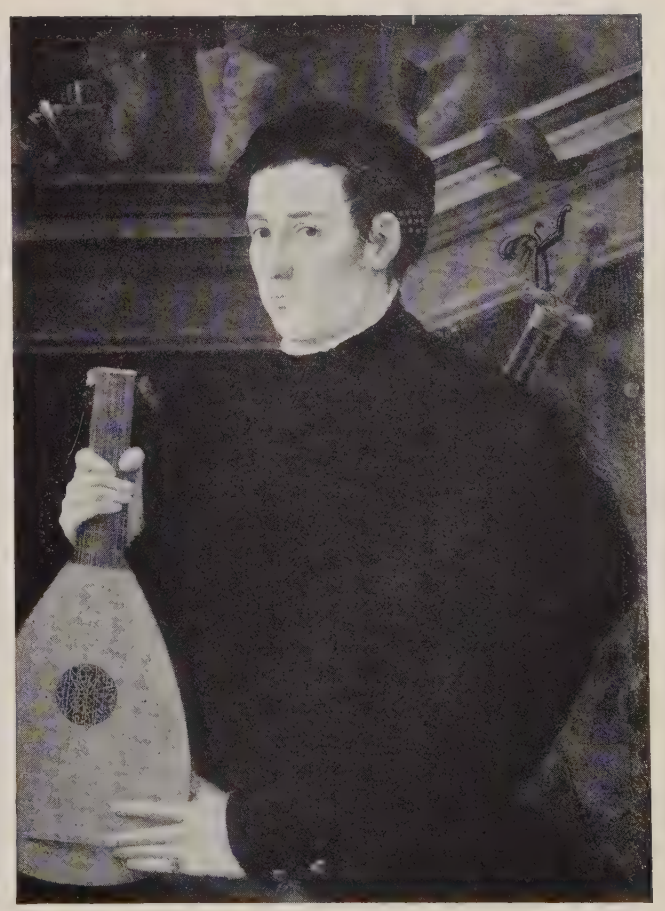

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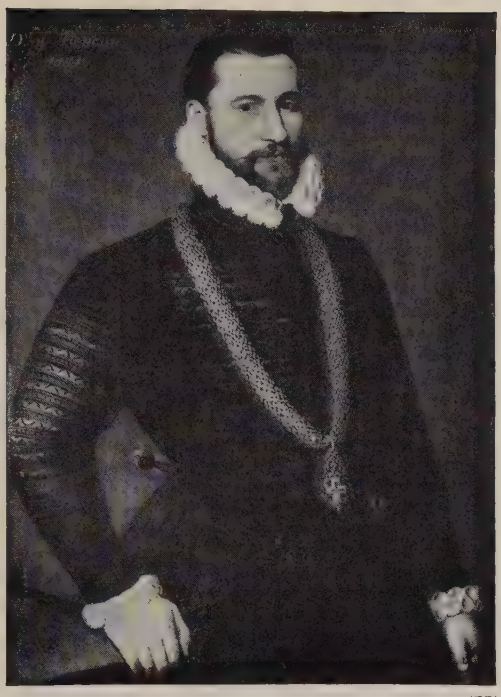

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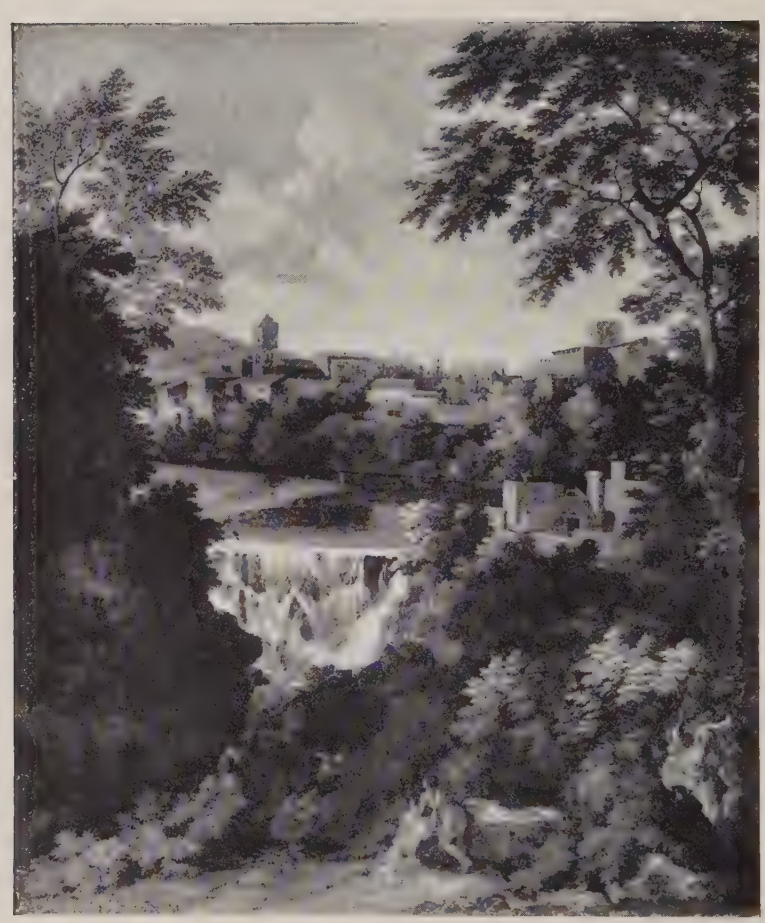

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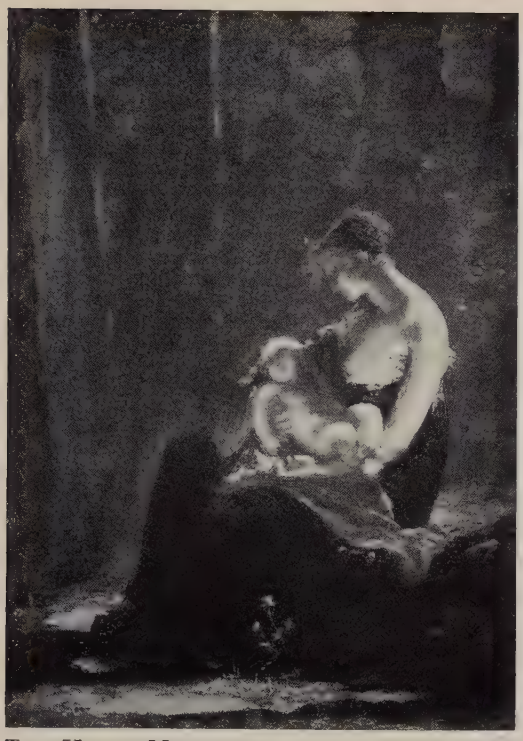

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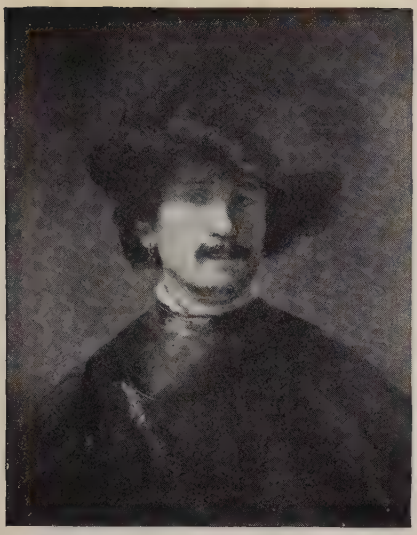

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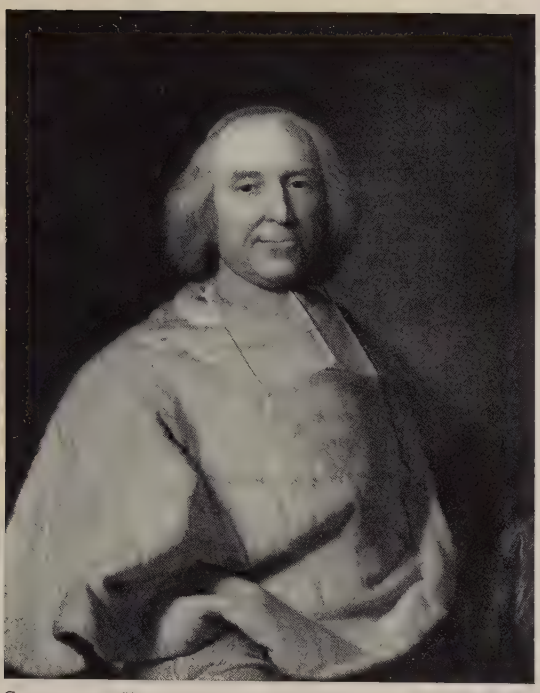

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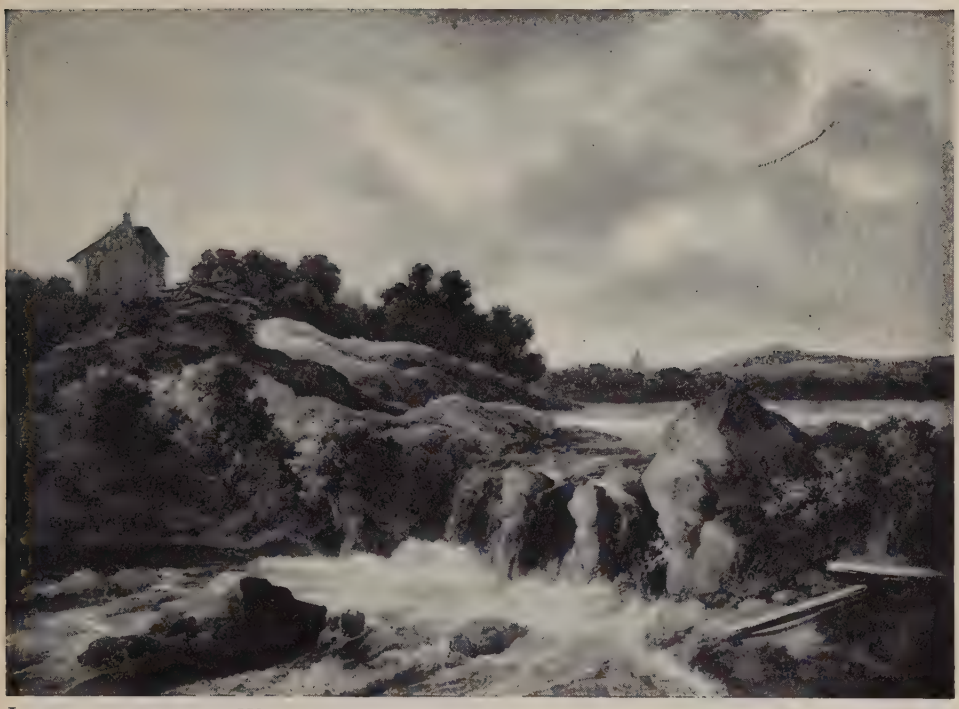

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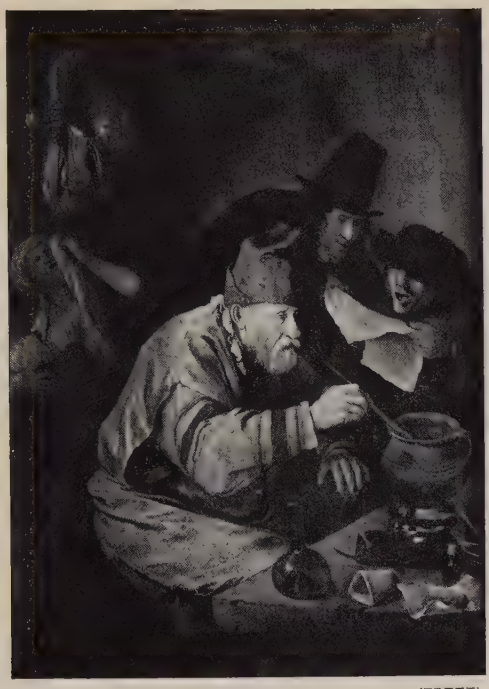

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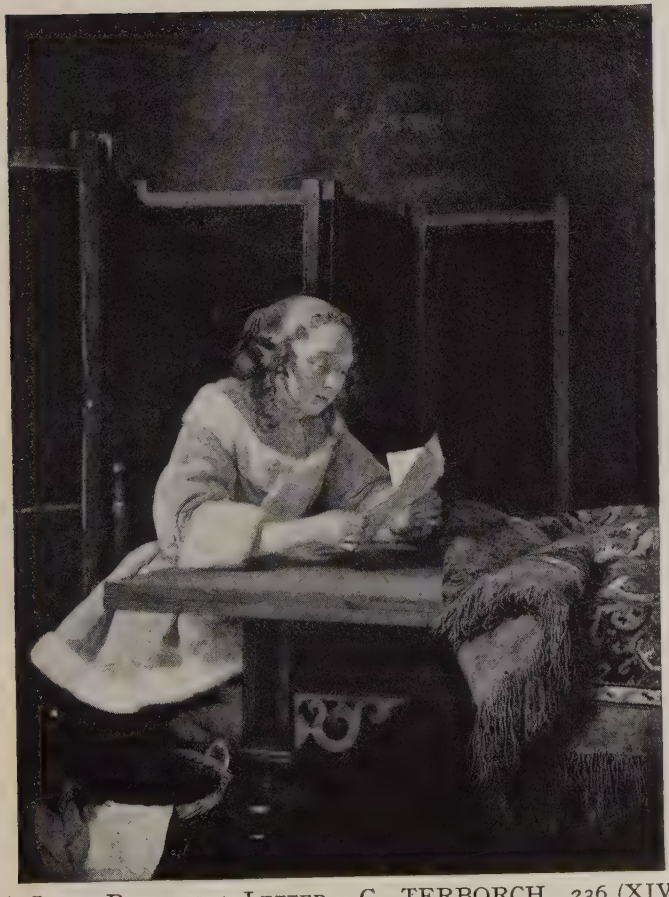

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BOLOGNESE

Domenichino (Domenico Zampieri)	1581–1641
Sassoferrato (Giovanni Battista Salvi)	1605–1685

FERRARESE

Ferrarese School	Late XVth Century

FLORENTINE

Daddi, Bernardo	Early XIVth Century
Florentine School	Late XVth Century
Sarto, Andrea del	1486–1531

MILANESE

Foppa, Vincenzo	1427 ?–1515 ?
Luini, Bernardino	1475–1532
Milanese School	Early XVIth Century

MODENESE

Bianchi Ferrari, Francesco De'	c. 1460–1510

NEAPOLITAN

Rosa, Salvator	1615–1673

NORTH ITALIAN

North Italian School	XVth Century

SIENESE

Fei, Paolo di Giovanni	Floruit 1372–1410
Benvenuto di Giovanni	1436–1518
Beccafumi, Domenico	1486–1551

UMBRIAN

Lo Spagna (Giovanni di Pietro)	Floruit 1507–1530

VENETIAN

Crivelli, Carlo	1430–1493
Cima da Conegliano	1459–1517
Titian (Tiziano Vecelli)	1477–1576
Bartolommeo Veneto	1480 ?–1555 ?
Canaletto (Giovanni Antonio Canal)	1697–1768
Guardi, Francesco	1712–1793
Bellotto, Bernardo	1720–1780

VERONESE

Bonsignori, Francesco	c. 1453–1519

GERMAN SCHOOL

German School	XVIth Century

FLEMISH SCHOOL

Flemish School	Late XVth Century
Flemish School	XVIth Century
Memlinc, Hans	1430–1494
Cleef, Joos Van	c. 1480–1540
Master of the Magdalen Legend, The	c. 1493–1542
Eworth, Hans	Floruit 1540–1574
Pourbus, Pieter	1510–1584
Pourbus, Frans, the Elder	1545–1581
Rubens, Peter Paul	1577–1640
Snyders, Frans	1579–1657
Vos, Cornelis de	1585–1651
Jordaens, Jacob	1593–1678
Dyck, Anthony van	1599–1641
Brouwer, Adriaen	1605–1638
Teniers, David	1610–1690
Fyt, Jan	1611–1661
Coques, Gonzales	1614–1684

DUTCH SCHOOL

Mierevelt, Michiel Jansz	1567–1641
Hals, Frans	1584–1664
Pot, Hendrick Gerritsz	c. 1585–1657
Neer, Aert van der	1603–1677
Brouwer, Adriaen	1605–1638
Rembrandt	1606–1669
Heem, Jan Davidsz de	1606–1683
Backer, Jacob Adriaensz	1608–1651
Both, Johannes or Jan	1610–1652
Ostade, Adriaen van	1610–1685
Dou, Gerard	1613–1675
Flinck, Govert	1615–1660
Ring, Pieter de	1615–1660
Wynants, Jan	1615–1682
Bol, Ferdinand	1616–1680
Terborch Gerard	1617–1681
Witte, Emanuel de	1617–1692
Wouwerman, Philips	1619–1668
Berchem, Claes Pietersz	1620–1683
Cuyp, Aelbert	1620–1691
Ostade, Isack van	1621–1649
Weenix, Jan Baptist	1621–1660
Pynacker, Adam	1622–1673
Jardin, Karel du	1622–1678
Camphuijsen, Govert	1623–1672

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Potter, Paulus	1625–1654
Steen, Jan	1626–1679
Ruisdael, Jacob van	1628–1682
Metsu, Gabriel	1630–1667
Hooch, Pieter de	1629–1683
Vois, Arie de	1632–1680
Boursse, Esaias	Fl. 1656
Backhuizen, Ludolf	1631–1708
Maes, Nicolas	1632–1693
Noordt, Joannes van	*c.* 1620–after 1675
Velde, Willem van de, the Younger	1633–1707
Velde, Adriaen van de	1635–1672
Neer, Eglon Hendrik van der	1635–1703
Heyden, Jan van der	1637–1712
Hobbema, Meindert	1638–1709
Hondecoeter, Melchior de	1636–1695
Drost, Wilhem	Fl. 1638–
Netscher, Caspar	1639–1684
Weenix, Jan	1640–1719
Calraet, Abraham van	1642–1722
Mieris, Jan van	1660–1690
Storck, Johannes	*c.* 1660
Huysum Jan van	1682–1749

SPANISH SCHOOL

Velazquez	1599–1660
Mazo, Juan Bautista Martinez del	1600–1667
Cano, Alonso	1601–1667
Murillo, Bartolomé Estéban	1618–1682

FRENCH SCHOOL

Corneille de Lyon	Fl. middle of 16th Century
Clouet, François	c. 1522–1572
Poussin, Nicolas	1594–1665
Claude Lorrain	1600–1682
Champaigne, Philippe de	1602–1674
Poussin, Gaspard (Gaspard Dughet)	1613–1675
Largillière, Nicolas de	1656–1746
Rigaud, Hyacinthe	1659–1743
Desportes, Alexandre-François	1661–1743
Troy, Jean-François de	1679–1752
Watteau, Antoine	1684–1721
Nattier, Jean-Marc	1685–1766
Oudry, Jean–Baptiste	1686–1755
Moine, François Le	1688–1737
Lancret, Nicolas	1690–1743
Pater, Jean-Baptiste-Joseph	1696–1736

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Boucher, François	1703–1770
Loo, Carle van	1705–1765
Loo, Louis-Michel van	1707–1771
Vernet, Claude-Joseph	1714–1789
Greuze, Jean-Baptiste	1725–1805
Fragonard, Jean-Honoré	1732–1806
Lépicié, Nicolas-Bernard	1735–1784
Marne, Jean-Louis de	1744–1829
Le Brun, Elisabeth-Louise Vigée	1755–1842
Prud'hon, Pierre-Paul	1758–1823
Boilly, Louis-Léopold	1761–1845
Vernet, Emile-Jean-Horace	1789–1863
Scheffer, Ary	1795–1858
Corot, Jean-Baptiste-Camille	1796–1875
Delaroche, Paul	1797–1856
Delacroix, Ferdinand-Victor-Eugène	1798–1863
Decamps, Alexandre-Gabriel	1803–1860
Isabey, Eugène-Gabriel	1804–1886
Diaz, Narcisse-Virgile Diaz de la Peña	1808–1876
Troyon, Constant	1810–1865
Marilhat, Prosper	1811–1847
Rousseau, Pierre-Étienne-Théodore	1812–1867
Dupré, Jules	1811–1889
Couture, Thomas	1815–1879
Meissonier, Jean-Louis-Ernest	1815–1891

BRITISH SCHOOL

Ramsay, Allan	1713–1784
Reynolds, Sir Joshua	1723–1792
Gainsborough, Thomas	1727–1788
Romney, George	1734–1802
Hoppner, John	1759–1810
Morland, George	1763–1804
Downman, John	1750–1824
Lawrence, Sir Thomas	1769–1830
Turner, J. M. W.	1775–1851
Wilkie, Sir David	1785–1841
Bonington, Richard Parkes	1802–1828

Printed under the authority of His Majesty's Stationery Office
by William Clowes & Sons, Ltd., London and Beccles.

(106) Wt. P84—8/2389. 15,427. 9/30. W. C. & S., Ltd. **Gp. 301.**

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